



Ground Rules Residency 2019

PROGRAM OUTLINE

Cape Breton Centre for Craft & Design presents, *Ground Rules*, a new experiential learning residency program in Cape Breton Highlands National Park in partnership with Parks Canada. The 2019 residency program is designed to give 15 Nova Scotian artists four days to explore their culture, new perspectives and dive into the unexpected from June 10 to 14, 2019. Artists will have a chance to play with new ideas as they experience the natural landscapes of Nova Scotia and are stimulated by scientific processes that shape and change the natural world. Scientists, park interpreters and creative leaders will interact with artists to educate and inspire. Overall, the four-day residency will promote the cross-pollination of ideas as artists spend time with each other, scientists, interpreters and creative leaders. The artists will also spend time breathing in and pondering the nature that surrounds them and how it connects to their individual heritage and creative process. Please note that this residency has a physical component of short hikes and park exploration.

The residency program is linked to the 2020 Cape Breton Centre for Craft & Design exhibition schedule. This exhibition will feature new work created by the participating artists as a result of their residency in Cape Breton Highlands National Park. Work is not required to be produced on-site during the residency portion of the program. Rather, the aim of the residency is to serve as a pause from everyday life and to give artists time to be inspired and explore new ideas and ways of working. Artists will have until early December 2019 to develop and create work in their own studios. Work will then be submitted to the curator for consideration in the resulting exhibition at Cape Breton Centre for Craft & Design in Sydney, Nova Scotia.

Ground Rules increases awareness of Nova Scotia's rich and diverse heritage and its value to our province and identity. It is the intent of the Cape Breton Centre for Craft & Design to facilitate opportunities for Nova Scotia artists to connect with the natural landscape of Cape Breton Highlands National Park.



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RESIDENCY DETAILS

During the four days in Cape Breton Highlands National Park, artists will stay in five “oTENTiks” (soft-walled cabins), three artists per cabin, in a campsite near the vibrant Acadian town of Chéticamp. The cost of this accommodation will be covered. Artists are responsible for transportation to and from the Park. There are common kitchen shelters and common service buildings with showers, toilets, and laundry near the accommodations. Artists are expected to bring their own bedding. The experience will be more comfortable than camping in a traditional tent but will not have as many comforts or amenities as a hotel room. Please be prepared to ‘rough it’. For more details on this ‘oTENTiks’ experience, please click [here](#). During the day, artists will also have use of the Chéticamp Visitor Centre as a space to develop ideas and attend meetings with the program organizers.

ELIGIBILITY

You are eligible to apply for this residency if you:

- Can attend the full-term of the residency June 10 – 14, 2019.
- Create one or more exhibition-ready work(s) by early December 2019.
- Can participate in two to three post residency video conference group meetings to discuss work in progress.
- Are an emerging, mid-career or professional artist currently residing in Nova Scotia.

NOTES

- Experienced exhibition artists as well as those looking to gain experience in this area of the craft sector are encouraged to apply.
- A minimum of one participant selected will be a student studying at NSCAD University. They must be in the 3rd or 4th year of a craft program.
- Emerging, mid-career and professional artists are welcome to apply.
- Friends, family, pets, and children will not be permitted as part of the residency.



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CHECKLIST

1. **Checklist & Application:** Fill out [*digitally or by hand and scan*] and send back in PDF format.

2. **Statement of Interest:** Describe, *in 750 words or less*, your interest in *Ground Rules* Residency presented by Cape Breton Centre for Craft & Design in Cape Breton Highlands National Park. Consider the following questions in your response.
 - I. Why do you want to be part of this residency?
 - II. How does the direction of your work relate to this type of residency?
 - III. How do you see the unique environment of Cape Breton Highlands National Park and the interaction of artists and scientists inspiring your work and growth?
 - IV. How might thinking about and experiencing the scientific and geographical landscape affect your process and product?
 - V. What makes you passionate about your craft, design or art?

3. **Current CV**

4. **A headshot of you in .jpg or .png file.** and please label it “Headshot_firstname_Lastname”.

5. **Five high quality images of your recent work, with accompanying image list [title, medium, dimension, date].** Save each image as a .jpg or .png file. Label each photo with its title or number so it is clear what information goes with each image (high resolution images will be appreciated).

DEADLINE: Wednesday, May 1st, 2019 at 11:59 pm

Please send all documents to laura@capebretoncraft.com

with the Subject line: 2019 *Ground Rules* Residency – Your First Name and Last Name